

**GENERAL CORBUSIER BACKGROUND/BIOGRAPHY**

- BORN IN 1887, NEE CHARLES-EDOUARD JEANNERET IN SWITZERLAND IN 1887
- 1914 DEVELOPS "MAISON DOM-INO" PROTOTYPE FOR MODERN HOUSE THAT DOES NOT RELY ON WALLS FOR STRUCTURE
- 1917, OPENS HIS FIRST PARIS ARCHITECTURE STUDIO
- BECOMES FRIENDS WITH LEGER, PICASSO, BRAQUE, GRIS, OZENFANT
- 1920, ADOPTS THE PSEUDONYM "LE CORBUSIER" FROM HIS MATERNAL GRANDFATHER LECORBESIER
- 1922, STARTS ARCHITECTURAL PARTNERSHIP WITH PIERRE JEANNERET
- 1923, PUBLISHES "VERS UNE ARCHITECTURE", MIS-TRANSLATED INTO ENGLISH AS "TOWARDS A NEW ARCHITECTURE"
- 5 POINTS OF ARCHITECTURE (BEST REPRESENTED BY THE VILLA SAVOYE); 1. PILOTIS, OR A GRID OF COLUMNS; 2. FREE DESIGN OF THE FLOORPLAN; 3. FREE DESIG OF THE FAÇADE (EXTERIOR OF THE BUILDING DOES NOT HAVE TO CORRESPOND TO INTERIOR ROOMS OR FUNCTIONS); 4. HORIZONTAL (RIBBON) W
- 1925, MEETS GERTRUDE STEIN, WILL LATER BUILD THE VILLA STEIN, SOUTH OF PARIS (UNFORTUNATELY NOW CONVERTED TO CONDOS)
- 1930 BECOMES FRENCH

DAY #	DATE	ARRON.	LE CORBUSIER	NON-CORBUSIER ACTIVITIES	RESTAURANTS, SHOPS AND LOCAL ATTRACTIONS	NOTES
1	2/15/20	1ST/7TH		DROPPED OFF OUR LUGGAGE AT HOTEL MONTELEMBERT	3 RUE MONTELEMBERT	HIGHLY RECOMMEND THIS HOTEL- GREAT LOCATION; GREAT STAFF (ROOMS A BIT SMALL, BEDS A BIT HARD; ROOM SERVICE EXPENSIVE, BUT WOULD STAY HERE AGAIN IN A MINUTE)
				WALK TUILERIE GARDENS TO GRAND PALAIS AND BACK	HERMES FAUBOURG SAINT-HONORE, BISTRO FRANCOIS FELIX	DISCOVERED ROOM AT BACK OF HERMES THAT SELLS ONE OF A KIND GIFT ITEMS UNDER/AROUND \$200/EUROS
				WALK ST GERMAIN DE PRES- RUE DE BAC TO LA GRANDE EPICERIE	LUNCH AT LA TABLE, LA GRANDE EPICERIE	
				EXPLORE DEYROLLE		
				NAP		
				DINNER AT LES DEUX MAGOTS		
2	2/16/20	7TH/14TH		RUE CLARE FOR BRUNCH	L'ECLAIR FOR BRUNCH - HIGHLY RECOMMENDED	HUGE "AMERICAN STYLE" PRIX FIX BRUNCH, 32 RUE CLER
				TOUR OF ART NOUVEAU IN THE 7TH	29 AVENUE RAPP, 12 RUE SEDILLOT, 33 RUE CHAMPS DE MARS, 151 RUE DE GRENELLE	JULES LAVIOTTE, OCTAVE RAQUIN, ARCHITECTS
				STOPPED BE THE MUSEE RODIN		SKIPPED, HIGH WINDS HAD GARDENS CLOSED
				CAB TO FONDATION GIACOMETTI, 5 RUE VICTOR SCHOELCHER		HOUSED IN AN AMAZING ABUILDNG BY PAUL FOLLOT THAT TRANSITIONS BETWEEN ART NOUVEAU AND DECO
				CAB TO CENTRE POMPIDOU	REFRESHMENTS AT BRASSERIE GEORGE ROOF TERRACE	GREAT VIEWS, OBVIOUSLY
				TOURED MODERN ART MUSEUM AT CP		WE ENJOYED THE 4TH FLOOR MORE THAN THE 5TH
				BRANCUSI STUDIO AT CENTRE POMPIDDOU		RENZO PIANO, ARCHITECT; FREE ADMISSION
				WALK TO MARAIS FOR DINNER	CHEZ ROBERT ET LOUIS, 64 RUE VIELLE DU TEMPLE	RESERVATIONS RECOMMENDED
				WALK HOME PAST NOTRE DAME		
				RAIN- DUCKED INTO CAFÉ DE PARIS	CAFÉ DE PARIS, CALIFORNIA BLISS FROZEN YOGURT, 10 RUE DE BUCI	
3	2/17/20	16TH		WENT TO CRAVAN FOR COFFEE	CRAVAN, 17 RUE JEAN DE LA FONTAINE	ALTHOUGH LE FOODING LISTS THIS AS OPEN FOR BREAKFAST AND LUNCH, IT WAS CLOSED, AND FURTHER RESEARCHED SHOWED IT WAS ONLY OPEN AT 6 FOR COCKTAILS
					LUNCH AT LES ONDES, 2 AVENUE DE VERSAILLES	SEEMED TO BE POPULAR WITH LOCALS, WAIT STAFF SPOKE MOSTLY FRENCH; NOT OUR FAVOURITE MEAL
				WALKED TO CORBUSIER'S PRIVATE RESIDENCE AND ATELIER DOWN RUE JEAN DE LA FONTAINE	#S 14, 17,19, 21, AND 60; HECTOR GUIMARD'S PRIVATE RESIDENCE IS AT 122 AVENUE MOZART	IF YOU START OUT AT THE LC MAISON ROCHE/JEANERRET, AND WALK DOWN THE RUE JEAN DE LA FONTAINE, YOU WALK PAST MANY BUILDINGS DESIGNED BY HECTOR GUIMARD, ARCHITECT OF THE PARIS METRO STOPS
				VISITED LE CORBUSIER'S PRIVATE RESIDENCE AND ATELIER, L'IMMEUBLE MOLITOR, 24 RUE NUNGESSER ET COLI, COMPLETED 1934. HE LIVED HERE UNTIL 1965 (DEATH); BOULOGNE-BILLANCOURT		OPEN SATURDAY, MONDAY, AND TUESDAY ONLY; CHECK FONDATION LE CORBUSIER WEBSITE FOR HOURS; VISITORS NEED TO RING IN; WALK STAIRS TO 7TH FLOOR; NO ADVANCE RESERVATIONS REQUIRED; 10 EUROS, 15 EUROS WITH JOINT TICKET TO MAISON ROCHE
				WALKED TO VILLA COOK, COMPLETED 1926, 6 RUE DENFERT ROCHEREAU; BOULOGNE SUR SEINE		NOT OPEN TO THE PUBLIC, BUT WELL WORTH A VIIT TO SEE FROM THE OUTSIDE; IN A STRING OF BUILDINGS BY OTHER CONTEMPORARY ARCHITECTS; INCLUDING ROBERT MALLET STEVENS AND RAYMOND FISCHER
				WALKED TO AND VISITED THE MAISON ROCHE, 10, SQUARE DU DOCTEUR BLANCHE		10 EUROS FOR ADMISSION, OR JOINT TICKET WITH IMMEUBLE MOLITOR; NO ADVANCE RESERVATIONS NEEDED (EXCEPT FOR GROUPS OF 10); ADJACENT TO MAISON JEANNERET (NOT OPEN TO PUBLIC); CLOSED SUNDAYS
				SEE NOTE		SIDE NOTE TO ABOVE: A FEW BLOCKS TO THE NORTH OF THESE TWO HOUSES IS THE RUE MALLET STEVENS, WHICH HAS A COLLECTION OF HOUSES BY ROBERT MALLET-STEVENS
				UBER TO THE HOTEL; DINNER FROM MONOPRIX		
4	2/18/20	N/A		LET THE GUYS SLEEP IN; TOOK THE JUJIF AUDIO TOUR OR SGDP		

			RENTED CAR FROM EUROPECAR GARE DES INVALIDES		PARKING Q-PARK; 43 QUAI D'ORSAY NIVEAU-1	IF WE HAD GOTTEN UP EARLIER, I WOULD HAVE RENTED A CAR AT THE EDGE OF TOWN TO AVOID HAVING TO DRIVE THROUGH THE ETOILE- HOPEFULLY THE LAST TIME WE WILL EVER DO THIS; VILLA SAVOYE IS ALSO ACCESSIBLE BY TRAIN/BUS; OR YOU CAN HIRE AN UBER FOR 38 EUROS; WE OPTED FOR A CAR SO WE COULD MAKE THE MOST OF OUR DAY OUTSIDE PARIS; ALSO CAR RENTALS CLOSE FOR LUNCH BETWEEN 12-2
			DRIVE TO POISSY; VISIT VILLA SAVOYE			PARKING ACROSS THE STREET; ENTRY THROUGH GARDEN WALL; LC'S MASTERPIECE FROM THIS PERIOD OF HIS CAREER. WELL WORTH THE VISIT; LESS THAN 30 MINUTES FROM PARIS BY CAR/45 MINUTES BY PUBLIC TRANSIT, DISCUSS SCULPTURAL/SPATIAL MASTERPIECE, PUSHING TECHNOLOGY PAST ITS LIMIT
				ON THE WAY BACK TO TOWN, DECIDED ON A LARK TO GO TO VERSAILLES, AS IT WAS LESS THAN 30 MINUTES AWAY		
				LUNCH AT RESTAURANT ORE, ALAIN DUCASSE'S RESTAURANT		SPECIAL OCCASION RESTAURANT, BUT WELL WORTH IT- EXCELLENT FOOD, BEAUTIFUL SURROUNDING; VIEWS OF CENTRAL COURT OF VERSAILLES
				WALK THE GARDENS OF VERSAILLES		WALKED FROM MAIN CHATEAU TO GRAND AND PETITE TRIANONS
				DRIVE HOME; RETURN CAR; DINNER AT HUGUETTE BISTRO, SAINT GERMAIN DE PRES		
5	2/19/20	16TH/7TH/1ST				
			CHARLOTTE PERRIAND SHOW AT THE FONDATION LOUIS VUITTON			CHARLOTTE PERRIAND WAS THE HEAD OF INTERIOR DESIGN FOR LE CORBUSIER'S OFFICE; SHE DESIGNED MANY OF THE PIECES OF FURNITURE THAT ARE OFTEN ATTRIBUTED TO HIM
				LUNCH AT LES OMBRES, ROOF OF QUAI BRANLY MUSEE		PANORAMIC VIEW OF PARIS; UNOBSTRUCTED VIEW OF LA TOUR EIFFEL; SPECIAL OCCASION RESTAURANT PRIX FIXE LUNCH 46 EUROS/PERSON
				SHOPPING IN THE 1ST		
				WALK PAST UNESCO TO PADD EQUESTRIAN STORE		
				DINNER AT HOTEL FROM MONOPRIX		
6	2/20/20	13TH/14TH/2ND/7TH/6TH				
			LET GUYS SLEEP IN; TOOK 7:30 UBER TO CITE INTERNATIONALE UNIVERSITAIRE DE PARIS			
			VISITED AND PHOTOGRAPHED THE PAVILLON SUISSE 1930-31, 7K BOULEVARD JOURDAN			CAN SEE THE INTERIOR FOR 1 EURO; PROBABLY NEED TO SPEAK FRENCH TO DO SO (I SKIPPED THE INTERIOR HERE); DISCUSS LE CORBUSIER PUSHING TECHNOLOGY TO ITS LIMIT
			VISITED AND PHOTOGRAPHED THE MAISON DU BRESIL 1957, 7 L BOULEVARD JOURDAN			CAN TOUR THE INTERIOR FOR 2 EUROS, NEITHER THE JANITOR NOR BUILDING MANAGER SPEAK ENGLISH, SOS FRENCH REALLY CAME IN HANDY; WAS STARTED BY ARCHITECT LUCIO COSTA, WHO RELINQUISHED AUTHORSHIP TO LE CORBUSIER TO FINISH
			UBER TO CITE DE REFUGE			UBER MAP WAS NOT SHOWING ME IN THE CORRECT LOCATION; FIRST UBER DRIVER DROPPED ME; IF I DIDN'T SPEAK FRENCH, WOULD NOT HAVE BEEN ABLE TO CALL SECOND UBER DRIVER TO LET HIM KNOW WHERE I WAS, SINCE NEITHER DRIVER SPOKE ENGLISH
			VISITED CITE DE REFUGE 1933, 12 RUE CANTAGREL			INTERIOR VISIT BY APPOINTMENT; PROBABLY THE MOST SPECTACULAR BUILDING ON THE TOUR (NOT IN THE GREATEST AREA OF TOWN, THOUGH)
				UBER BACK TO HOTEL TO MEET THE GUYS		
				RODIN MUSEUM		
				UBER TO LUNCH AT FRENCHIE, 5 RUE NILE		HIGHLY RECOMMENDED SPECIAL OCCASION RESTAURANT; SPECTACULAR FOOD, AMAZING STAFF
				WALK BACK TO HOTEL; DROP ZANE AT HOTEL		
				SHOW MICHAEL THE JUIF TOUR OF SAINT GERMAIN DE PRES AND FINISH TOUR		
			SAY GOOD NIGHT ANY FAREWELL TO PARIS		43 UP ON THE ROOF, 4 RUE DANTON	360 DEGREE VIEWS OF PARIS; ON THE ROOF OF THE HOLIDAY INN; EVEN THOUGH THE BAR DOES NOT OPEN UNTIL MAY, THE GROUND FLOOR BARTENDER OPENED THE ELEVATOR FOR US SO WE COULD GO UP- HAD THE ROOF TO OURSELVES; IF YOU'RE NOT A GUEST OF THE HOTEL, YOU NEED CLEARANCE FROM THE GROUND FLOOR BARTENDER EVEN IN SEASON

ADDITIONAL LE CORBUSIER SITES IN PARIS, NOT VISITED

14TH	MAISON-ATELIER OZENFANT	EARLY CORBUSIER VILLA; PRIVATE RESIDENCE; NOT OPEN TO THE PUBLIC
14TH	MAISON PLANEIX	ANOTHER EARLY WORK; PRIVATE RESIDENCE, NOT OPEN TO THE PUBLIC

16TH

CITE DE L'ARCHITECTURE ET DU PATRIMOINE

FULL SCALE RECONSTRUCTION, TYPE E2 APARTMENT, UNITE  
D'HABITATION (MARSEILLE)

UNBUILT LE CORBUSIER PROJECTS, PARIS

3RD

PLAN VOISIN, 1925

WOULD HAVE BULLDOZED THE MARAIS IN FAVOR OF HIS PLAN